

## Chambered body 6-string lap steel

Serial # 004

Rumour has it that #004 had a father who wasn't a Weissenborn, although his mother never liked to talk much about it. He sported traditional Weissenborn inlays from birth and was known for his hollow neck. But #004 spent too much time with the wrong crowd and ruined his family's allegiance when he yelled at a cousin through a couple of Duncan SH-59's at a Christmas lunch. Since then, he was never seen at a family function and spent a lot of time on the road. But he was always well received outside of his home town, some say on account of the pedigree of his single-piece Imbuia top and the deep, sonorous quality of his heavily chambered Sapele Mahogany body. He has the congeniality of a warm African nomad who's past was always eclipsed by his freewheeling good humour and singular sense of sonic



### *Detailed specifications*

Top wood	Imbuia
Body material	Sapele Mahogany
Fingerboard	Padauk
Neck wood	Sapele Mahogany
Neck outside laminates	Imbuia
Neck centre laminate	Padauk
Body Binding	Maple
Neck inlay	Mother of pearl Weissenborn style inlay
Bridge pickup	Seymour Duncan Sh-59 - 6 string
Middle pickup	
Neck pickup	Seymour Duncan Sh-59 - 6 string
Tuners	Gotoh Midsize 510 tuners
Bridge	Gotoh six string through body
Knobs	Dome knob
Finish	Water based lacquer
Electronics:	
Neck profile	Chambered, square, lap-steel neck
Fretboard radius	Gotoh six string through body
Scale length	25 inch (635 mm)
Width of lower bout (mm)	297
Overall length (mm)	902
Weight	2.6 kg
Price (US\$)	1,990

