

7-String T3 Africaster in Ironwood

Serial # 019

Seven strings, a Floyd Rose tremelo, an overwound strat neck pickup and a splittable humbucker - that's like a survival kit for the most versatile studio guitarist. Carry the bassline of a solo jazz arrangement on the seventh string. Or push the amp into the deeper undergrowth and feel how the power chords embed themselves resolutely in the seventh string notes. At the top end, the neck's quick action help you to warp speed the humbucker bridge tones through the mix and, when the coils are split by pulling up the volume push/pull pot, you can lean back in the seat and guide the rhythm section through the changes.



Top wood	Iron Wood
Body wood	Ash
Fingerboard	Madagascan Rosewood
Neck	Hard Pear
Body Binding	East Indian Rosewood
Neck inlay	Custom paua abalone
Bridge pickup	Kent Armstrong 7-string strat neck
Neck pickup	Kent Armstrong 7-string humbucker
Headstock inlay	JGS Logo
Electronics	1 volume, 1 tone, push/pull coil tap
Tuners	Grover mini
Bridge	Floyd Rose 7-string
Nut	Floyd rose locking nut
Knobs	Rosewood dome knobs
Finish	Nitrocellulose lacquer
Neck profile	Skinny C (21mm at first fret)
Fingerboard radius	Compound 16 to 12 inch
Scale length	25.5 inch (647.5 mm)
Nut width	49 mm 1.93 inches
String spacing	41 mm 1.61 inches
Frets to body	17
Weight	3.1 kg 6.8 lbs
Year of manufacture	2012
Price	US\$2,890 ZAR31,501

Body length	405 mm	15.94 inches
Overall length	982 mm	38.66 inches
Width of lower bout	324 mm	12.76 inches
Width of upper bout	280 mm	11.02 inches
Body depth @ neck heel	40 mm	1.57 inches
Body depth @ tail block	40 mm	1.57 inches

